

Student results are highlighted in yellow		Portfolio requirements:
Student Name:	Abigail Hess Hess_Abigail_SMAI Application 2023	12-15 TOTAL WORKS: <input checked="" type="checkbox"/>
FIRST 1 st SMAI ?	Yes, first interview ▾	4 QUALITY WORKS <input checked="" type="checkbox"/>
Faculty panelists:	Rospert(chair) Rospert, Bella, Pinckley, Meador, Massey	2 works from Studio A <input checked="" type="checkbox"/>
Intended degree	pre BFA - Drawing & Illustration ▾	2 works from Studio B <input checked="" type="checkbox"/>
		2 works from Studio C <input checked="" type="checkbox"/>
		2 works from Studio D <input checked="" type="checkbox"/>
		Digital Sketchbook <input checked="" type="checkbox"/>

Section A: QUALITY **Composition and Realization of Intention/Content:** Best examples demonstrating a strong understanding of how to create compelling composition(s) or three-dimensional structure(s) and demonstrating a concept/intention successfully realized through imagery and materials.

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾	Satisfactory ▾

Section B: BREADTH

FOUNDATIONS STUDIO A: VISUAL ANALYSIS, IDEATION, AND PROCESS

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾	NO RESPONSE ▾

FOUNDATIONS STUDIO B: RESEARCH, EXPERIMENTATION, AND ITERATION

Rospert	Bella	Pinckley	Meador	Massey
Satisfactory ▾	Satisfactory ▾	Satisfactory ▾	Satisfactory ▾	Satisfactory ▾

FOUNDATIONS STUDIO C: STRUCTURE, MEANING, AND CRAFT

Rospert	Bella	Pinckley	Meador	Massey
Satisfactory ▾	Excellent ▾	Satisfactory ▾	Satisfactory ▾	Satisfactory ▾

FOUNDATIONS STUDIO D: TIME, MOTION, AND COLLABORATION

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Satisfactory ▾	Excellent ▾	Excellent ▾	Excellent ▾

TECHNIQUE: Demonstrates the ability to explain technical processes related to specific piece(s).

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾

COMPOSITION/DESIGN: Demonstrates the ability to explain formal compositional decisions using appropriate terms, i.e., unity, variety, balance, etc.

Rospert	Bella	Pinckley	Meador	Massey
Satisfactory ▾	Satisfactory ▾	Satisfactory ▾	Satisfactory ▾	Satisfactory ▾

CONTENT: Demonstrates the ability to express specific idea(s) in work(s), using visual language, narrative, and the manipulation of material.

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾

PRESENTATION: Demonstrates the ability to present the entire portfolio via a system-of-delivery that is 1) appropriate to each individual artwork(s) in both content and aesthetics, and 2) appropriate for the viewing of the entire portfolio in the (gallery) space that you are assigned.

Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾	Excellent ▾

Section C: ARTICULATION Demonstrates an overall ability to **orally discuss work** technically, conceptually, and formally. Student submitted an artist statement as a sample of written articulation.

Artist statement submitted?	Yes ▾
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Rospert	Bella	Pinckley	Meador	Massey
Excellent ▾	Satisfactory ▾	Excellent ▾	Excellent ▾	Excellent ▾

RESULTS :



Student passed the review, and is on track for successful progress through the program. Recommendations below are based on the panel discussion, with emphasis on the students stated academic goals and intended degree.



Student demonstrates area(s) that require improvement. *Student is required to participate in a second portfolio review* in one year, and with consideration of comments below. Student is also

advised to meet with the chair of the SMAI panel for additional discussion and creating a modified academic plan.



Student demonstrates a critical need for improvement, and *must re-present entire portfolio of works in one year*. Student must consider all comments and suggestions below, and is **required to meet with the chair of their SMAI panel for additional discussion and creating a modified academic plan**. Student is also required to meet with their academic advisor.

COMMENTS:

Rospert: Look for room in your schedule next semester for **2D Mixed Media** (T Th 2:40-5:20); it is a course needed for the Drawing/Illustration emphasis, offered once a year.

Bella:
Great breath of work. Seeing your illustration style in other mediums was a good introduction to continue exploring that area. In the illustration style that you are working in there is a lot of competition; now is the time for you to explore what sets your work apart from others.

Pinckley:
Excellent work! I look forward to seeing you grow in the department. Wish you would take more photography!

Meador:
Excellent at the things you like to do. Great response to the question regarding having room to grow. Working with different media and some more 3D (like fibers) will help you work with and understand texture. Consider working with time-based media more. It seems like a natural progression to your character design.

Massey:
Abigail's work is beyond the level of the average sophomore level Art & Design student. Great potential to be successful at the undergraduate level and the graduate level. Excellent work, can't wait to see her senior level work for her senior exhibition.

ACTIONS for students:

Is a SECOND INTERVIEW REQUIRED ? :	No ▾
Total # of works required for next review :	
Specific works and/or requirements for the next review:	

(write in comments here)

Is an Artist Statement required?	No ▾
Student may enroll in a 4388 course (with professor approval)	Yes ▾

Student is encouraged to apply for BFA program , with possible emphasis in (check all that may be good options for this student) :	Ceramics	<input type="checkbox"/>
	Graphic Design	<input checked="" type="checkbox"/>
	Painting	<input checked="" type="checkbox"/>
	Photography	<input type="checkbox"/>
	Printmaking	<input type="checkbox"/>
	Sculpture	<input type="checkbox"/>
	Drawing & Illustration	<input checked="" type="checkbox"/>

For the most successful outcome, student should consider the following recommendations by this panel, as indicated :	For <u>MOST SUCCESSFUL</u> outcome	STRONG recommendations	Suggested
Ceramics I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ceramics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slip Casting & Glaze Formulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contemporary Media 3D	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Color Theory	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Drawing III	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Drawing IV - Experimental Drawing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fibers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Design Theory And Process (formerly Graphic Design I)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Composition In Design (formerly Graphic Design II)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Design Reasoning And Research (formerly Graphic Design III)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conceptual Design And Symbolism (formerly Graphic Design IV)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Illustration I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Illustration II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mixed Media in 2D	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Painting I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Painting II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Photography I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photography II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Printmaking I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Printmaking II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sculpture I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sculpture II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Time Based Media	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interactivity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3D Animation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emergent Art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OTHER (any course not listed above)			

Student signature <i>Abigail Hess</i>	Date <i>12.3.23</i>
Department of Art and Design - Chair signature <i>Dr. Bryan W. Massey, Sr.</i>	Date 11.27.2023